

Dick Wimberly Bio

Dick Wimberly's great grandparents came to the Llano Estacado in eastern New Mexico in a covered wagon. Raised here and in west Texas, Dick found grace and beauty in this desert that was home for him.

Dick has always been interested in art, and cannot remember a time when he wasn't drawing, painting, or sculpting. As a result of this, and of his consequent inattention to schoolwork, he began his formal art training at the age of nine, when his grandmother (a baby in the covered wagon) arranged for him to study with professional artist Maxine Weaver each summer in Claude, Texas. Dick received his degree in 1980 from Eastern New Mexico University, where he studied a disciplined, classical approach to art. Since earning his degree he has also studied with Wilson Hurley and has taken workshops with Clyde Aspevig, Michael Lynch, and others. He loves exchanging ideas with other professional artists.

Dick has served as Show Chair of the PAPNM's Taos Plein Air and was president of Plein Air Painters of New Mexico 2019 and is a member of Oil Painters of America. While in art school he was first introduced to Plein Air painting with watercolors, but today paints primarily in oil on linen, in a traditional representational style

He agrees with Winslow Homer that a painting must stand on its own, separate from the artist and his reputation, to communicate a mood and to inspire or give us witness to beauty.

He has taught drawing, painting, sculpture to third grade through middle school in the Albuquerque public schools, has taught college classes, workshops on location and in his studio, and has been a judge for different shows. Dick has sold through various galleries in New York, Texas, Colorado, and New Mexico and has had several one man shows over the years. His work can be seen in private and corporate collections from coast to coast, and as far away as Japan. Larger works include murals as big as 18' x 40' purchased by churches, businesses including Coca-Cola Bottling Co., various banks, and individuals.

Dick lives with his wife in Santa Fe, New Mexico, where there is a large art community and an abundance of landscapes and worthy subjects within a day's drive. He enjoys traveling and follows his heart painting on location in national parks, across the US, and in Great Britain.