

Hi PAPNM Signature and Master Signature Members,

It is my pleasure to inform you that we have finalized an exciting new winter invitational exhibition to honor you, our Signature and Master Signature members of Plein Air Painters of New Mexico! We are teaming up with the Taos Art Museum at Fechin House to host this show in the Fechin Studio.



The Taos Art Museum and PAPNM present:

A Winter Plein Air Invitational Exhibition at Fechin House

~The Signature and Master Signature Members of Plein Air Painters of New Mexico ~

November 6, 2018 - March 4, 2019

I am sure that most of you are already familiar with the home and studio of Nicolai Fechin. If you are not, this beautiful property in Taos, NM is now home to the Taos Art Museum and its incredible permanent collection of the Taos Society of Artists, their contemporaries, and of course the work of Nicolai Fechin.

PAPNM's mission of painting en plein air attracted the attention of this Museum during the 2018 Plein Air Convention and Expo in Santa Fe. They have graciously invited us to have two shows over the course of the next year. The first will be this invitational for you, and the second will be a small juried member show during the summer of 2019 (also including our Master Signature artists).

The Signature and Master Signature Exhibition will hang on Nov. 5, 2018 and run through March 31, 2019. We will have an Artist Reception on Saturday, Nov. 10th, from 3-5 PM.

Specifications:

The spirit of this show is plein air! Because of the intimate space of the Fechin Studio and the limited artificial lighting used in the evenings, each artist is invited to hang one painting that was painted primarily en plein air. It is possible that we may be able to take a second piece per artist depending on the number participating. Of course, if a painting sells you will be welcome to replace it during the run of the exhibition. We need to limit the image size of the plein air paintings to the neighborhood of about 16"x20", and all paintings must be framed or gallery wrapped and wired for museum hanging. We will need your painting (or any replacements due to sales) through the entire run of the exhibition.

The commission split for this show is: 50% Artist, 40% Taos Art Museum, 10% PAPNM. There is no required participation cost to you, the artist, but we may have some opportunities for you to participate in shared paid national advertising for this show. Those of you who are not able to hand-deliver your painting, will be required to cover the cost of shipping to and from the Museum.

For planning purposes, I need to see how many of you would like to participate in this show. Please reply to me by August 17th through this email, or feel free to call me at (505) 235-3213 with any questions. For those of you participating, I would like a digital image for promotional purposes, preferably of a plein air piece that you might submit (at least 1200 pixels on the longest side please). Please send it to me as soon as possible, but at least by August 24th. As this is not a juried or prized show, it is ok if you show up with a different painting at the time of delivery. I will send out further details and information about painting delivery, advertising opportunities, the artist reception, etc.

Cheers,
John Meister, 2018 PAPNM President
505 235-3213

PAPNM Master Signature Members:

Bill Gallen, Walt Gonske, Albert Handell, Doug Higgins, Jane Hunt
Peggy Immel, Lee McVey, Paul Murray, Richard Prather, Clive Tyler

PAPNM Signature Members:

Tom Blazier, Jeannie Breeding, Lyle Brown, Michelle Chrisman, Barbara Chruchley,
Tobi Clement, Barbara Coleman, Charles Edmondson, Kathleen Elsey, Damien Gonzales,
Lois Griffel, Susu Knight, Jakki Kouffman, Margi Lucena, Mike Mahon, Susan McCullough,
Maryann McGraw, Suzanne Morris, Dorothy Schildknecht, Nancy Silvia,
Janice St. Marie, Peggy Trigg, Thomas Wezwick