



## 2021 Taos Plein Air: Painting the Enchanted Circle

A Juried Members Paint Out Competition and Show  
Taos, New Mexico

### PROSPECTUS

#### EVENT DATES

Prospectus Posted at [www.papnm.org](http://www.papnm.org):

Artist Application Process Open at CaFÉ™, [www.callforentry.org](http://www.callforentry.org): Tues, June 1st-Deadline June 30, 2021

**Deadline** for Artist Entry at CaFÉ™: Wed, June 30, 2021

Jury Selection Notification by Email: Sat., July 17th

**Deadline** to Accept and Pay Participation and Membership Fees by Accepted Artists: Fri, July 30th

**Bill Gallen Workshop Registration** <https://www.papnm.org/event-4337357> , June 1-30, 2021

**Bill Gallen Workshop Sept 18,19th** 10-5 (Separate registration and fee)

**Welcome Dinner and Stamping-Taos Pizza Outback:** Sun Sept 19, 6 PM

PAPNM Hosted Paint-Outs at locations within the Painting Zone: Mon-Thurs, Sept 20-23

**Art Delivery to Wilder Nightingale Fine Art Gallery:** Thurs, Sept 23 by 5PM

Hang out invitation -to Elizabeth Cooper's in Angel Fire: Fri Sept 24.

**Opening Reception & Awards** at Wilder Nightingale Fine Art Gallery and the E. L. Blumenschein Museum, (Taos): Sat, Sep 25, 2021, 5-7PM

**Exhibition at Wilder Nightingale Fine Art** (Taos): Sept 25- Oct 12th

**Exhibition at E. L. Blumenschein House and Museum** (Taos): Sept 25- Oct 12th

**Unsold Art Pick-Up** and Shipping: Oct 13th, 10-4

Additional Pick-up for any unsold work Oct 16, 1-4

Payment Mailed to Artists for Sold Works by this Date: Oct 12th

\*See full calendar below

#### AWARDS

- Best of Show - \$350
- Historic Masters \$250
- Award of Excellence in each Oil, Water Media and Dry Media - \$200
- Special Award "Shimmering Aspen" \$200
- Enchanted Sky \$100
- Award for Architecture \$100
- Quick Draw 1st Place \$150
- Quick Draw 2nd Place \$75

[www.papnm.org](http://www.papnm.org)

- Quick Draw 3rd Place \$50

## JUDGE OF AWARDS

**Bill Gallen**-Internationally acclaimed artist, is the 2021 Judge of Awards and Workshop Instructor. He is an artist who has the respect and admiration of many of the nation's leading artists and has paintings in collections nationwide. He has an eye for beauty and harmony in nature, which he developed as a child in the Midwest, it informs his work with freshness and sensitivity. Nurturing a lifelong interest in art, Bill Gallen studied painting in his free time with local instructors as well as workshops in Taos, NM and the Scottsdale Artists School. "I had met Dave Ballew, a great friend and teacher," he says. "He led me to other great teachers, including Michael J. Lynch and Ned Jacob. I am so lucky to have known all of them." Today in turn, Gallen is passing on what he has learned to others. "When you have been given a gift, you have to give something back," he says of his teaching. He encourages his students to "Push for Excellence!" Bill Gallen currently resides in New Mexico where he enjoys painting landscapes, particularly location pieces.

### Quick Draw Judge

**Damien Gonzales**- Former Vice President of PAPNM, Damien divides his time between painting outdoors and in the studio. Damien's engineering background informs the technical aspects of his work. He has participated in national competitions and exhibits such as Plein Air Telluride; In the Footsteps of Thomas Moran at Zion National Park; American Impressionist Society and Oil Painters of America. His artwork has garnered numerous awards, with over a dozen being 'Best of Show' or '1st Place'. Damien has also judged several events. He even traveled to Spain to compete in a Plein Air event in Andalucia. Southwest Art Magazine featured him as "An Artist to Watch".

## JURORS OF SELECTION

**Rob Nightingale**— Rob's paintings are dark in color and mood with terrific design, evoking nighttime scenes. Also, he has owned Wilder Nightingale Fine Art for 28 years and represents 35 local and regional artists. He is currently Vice President of the Taos Historic Museums, has been on the boards of the Taos Gallery and many others. He was the receiver of the Taos Fall Arts 2018 Visionary Artist Award.

**Paul Murray**- New Mexico artist Paul Murray is a Master signature member of PAPNM who believes that Plein Air work should be completed outside and not in the studio. However, most of his work is carefully crafted and time-intensive. He is a big fan of the Abstract Expressionists. Paul is a member of the International Association of Pastel Societies (IAPS) Master Circle and was also elected a Master Pastelist in the Pastel Society of America in 2009. He is one of only a handful of pastel artists in the world who have been honored by both societies in this way. Paul has also won Best-of Show in both the IAPS Biennial Competition (2001) and the Pastel 100 (2006)

**Michelle Byrne**-Michelle is recognized for her landscapes and figurative plein air work and in recent years for her dynamic palette knife paintings. She was a Faculty Demonstrator for the Annual Plein Air Convention in San Francisco, CA in 2019. Byrne has won numerous awards in her plein air and studio work, including most recently the President's Choice Award, American Impressionist Society, 2018. She is a Signature Member of the American Impressionist Society; Member of PAPNM (Plein Air Painters of New Mexico); Oil Painters of America; RMPAP (Rocky Mountain Plein Air Painters)); Artists' Fellowship Inc.; Salmagundi Club; and Mid Atlantic Plein Air Painters Association.

**Stuart White**-Stewart is a watercolorist from Baltimore, Maryland. He is one of the rare plein air painters using the medium of watercolor. His background in architectural illustration adds to his skill set and his paintings reflect his knowledge of good design. He studied at the Pratt Institute in Brooklyn and graduated from UC Berkeley with a BFA. He works as an architectural illustrator and designer and his watercolors in painting competitions and architecture illustrations have won him many awards. In 2009 he was invited to teach a workshop in Paris on his techniques for architectural watercolors to an organization of architects. He is a member of the Mid-Atlantic Plein Air Painters Association (MAPAPA), He was featured artist in McBride Gallery's June 2009 exhibit, "Rising Stars: 10 Artists to Watch".

## ELIGIBILITY

- Open to all plein air artists worldwide working in two-dimensional media excluding photography and digital art, with the exception of PAPNM Master Signature members, who will be invited to show a plein air work, but who will not compete for awards.
- Accepted artists must agree to become, if they are not already, artist members of PAPNM\* - annual membership fee is **\$40.00** per calendar year.

### IMAGE ENTRY REQUIREMENTS

- Artists must **submit 3 images** of sample works online for jury consideration at CaFÉ™ [www.callforentry.org](http://www.callforentry.org)
- All submitted work must be at least **80% completed en plein air** within the past two years. (Painted January 2019 or later.)
- All work must be original.
- No work done under the guidance of an instructor is eligible.
- Images for CaFÉ™ entry: Use JPG or JPEG images of artwork only (no frames or borders), **1200 pixels or greater on the longest side. 5 MB max file size** each.
- **300 dpi**. Most of our partner galleries and advertisers use 300 dpi as their standard, therefore artists are encouraged to adjust their images on initial input, saving volunteer effort to advertise your beautiful work.
- As this is a blind jury for entry, please ensure that **no signatures** are visible on submitted images, using tape or Photoshop.
- All submitted images must be properly cropped to the image only - no frames or extraneous background

### ENTRY FEE

- **\$46.00** (non-refundable) for 3 images paid via CaFÉ™ [www.callforentry.org](http://www.callforentry.org) .
- Jury result notification will be emailed on or by Sat., July 17, 2021.

**PAPNM recommends all artists follow current recommendations from the state of New Mexico for public health safety with respect to the Covid 19 virus.**

### PARTICIPATION FEES

- Artists accepted into the event agree to:
- Become artist members of PAPNM - annual membership fee is **\$40.00** per calendar year.
- Pay a participation fee of **\$29.00** (non-refundable) within 10 calendar days of notification of acceptance. This fee goes toward event costs, such as food at the Reception Dinner at the Taos Pizza Outback restaurant.
- Hang artwork for sale for the duration of the event at stated commission.

### EXHIBITION

- **Wilder Nightingale Fine Art Gallery**, 119 Kit Carson Rd. Taos, NM 87571, as well as the E. L. Blumenschein for Quick Draw paintings and 10 Shimmering Aspen paintings. The reception Sept. 25, 2021 for the Quick Draw and Shimmering Aspen paintings that are in the E. L. Blumenschein Museum.

### PAINTING REQUIREMENTS

- **Two Plein Air works** created during the event. These two pieces are eligible for awards. AND
- **One Shimmering Aspen**. The 10 Judged Best of the Aspen will be exhibited in the E. L. Blumenschein Museum. **Minimum price point** required by the gallery is **\$300** for all hung work.
- **One Quick Draw** which is optional. The 20 Judged Best will be exhibited in the E.L. Blumenschein. Must be painted Sat. morning (9-12noon) in an area TBD. Area will be set in later email updates. Due to museum space requirements, Quick draw paintings are limited in size to **130 square inches** ( Example: 6" x 8" - 9" x 12" - 8"x16")
- Artworks turned in as **two Plein Air works** and **Shimmering Aspens** should be a maximum of 320 sq inches or 16 x 20. Each dimension (length and width) of any work, including the frame, shall not exceed 26" -with exception of artwork 12"x 24"
- All work must be sturdily framed or gallery wrapped and ready to hang with D-rings and wire. No saw tooth hangers will be accepted.
- No pre-printed substrates allowed.
- Exhibiting artists must bring or include two copies of a one-page biography with artwork delivery.

- Artwork inventory forms: Each painting shall have affixed the completed inventory form provided by the event team

## COMMISSION

- All work must be available for hanging and for sale for the entire duration of the show. Artists will receive 50% of the sales price of the work. Wilder-Nightingale Fine Art Gallery will receive 40% and PAPNM will receive 10%. Wilder Nightingale Fine Art Gallery will handle all gallery sales and collect all associated payments from customers, including all applicable New Mexico gross receipts taxes (NMGRT). Customers/collectors will pay all packing and shipping charges, insurance costs and other handling expenses incurred and set by Wilder Nightingale Fine Art Gallery for sale, shipping, and delivery of artwork purchased by them.
- Wilder Nightingale Fine Art Gallery will sell single artworks at full retail price. For a sale of two or more artworks to a single buyer, Wilder Nightingale Fine Art Gallery may offer a 10% discount to the buyer. Artwork sold during the exhibition may be taken by the buyer upon sale but the buyer will be encouraged to leave the artwork through the opening weekend of the show.
- Online Showcase: Images of paintings exhibited at Wilder Nightingale Fine Art Gallery will be showcased on PAPNM's website at [www.papnm.org](http://www.papnm.org). Artworks will be ordered alphabetically. Award winners will be listed. The showcase will point visitors to Wilder Nightingale Fine Art Gallery for inquiry and purchase.
- If for any reason the painting becomes unavailable for sale by Wilder Nightingale Fine Art Gallery, the artist will pay Wilder Nightingale Fine Art Gallery 40% of the posted price of the piece
- Wilder Nightingale Fine Art Gallery will add the PAPNM Online Showcase link as well as images of exhibited works on their website <http://www.nightingale.com/>. Payment to artists will occur within 30 days of the close of the exhibit.
- All possible care will be taken of the work submitted to the event. The gallery will not assume responsibility for work improperly framed. Work will be insured while at Wilder Nightingale Fine Art Gallery.

## WORKSHOP (Separate registration and fee)

- Sept 18,19th, 10-4
- Cost: \$350.
- Workshop minimum 7, maximum 12 artists; Priority given to PAPNM members
- This class is geared for intermediate to advanced artists working in any medium.
- Register here: <https://www.papnm.org/event-4337357>

## HOW TO APPLY ONLINE

- Visit the CaFÉ™ website [www.callforentry.org](http://www.callforentry.org)
- Login or open a new account
- Click Apply to Calls, type keywords Taos Plein Air and click Go, to get to the event application site.
- Follow the instructions provided on the web pages to insert your name and contact information, upload your three images, and pay the application fee. For further guidance on CaFÉ™ visit the CAFE HELP tab at the top of its website.

## DISCOUNTED LODGING

- Special Rates for Hotels: Taos Valley Lodge 15 rooms \$69 per room
- Don Fernando Hilton 12 rooms at \$109 -129 per night.

## ADVERTISING

All participants will be offered discounted co-op group ads in magazines such as Southwest Art, Plein Air. PAPNM will also extensively advertise during the duration of the event in art related print materials, local publications, social media, etc.

## LICENSING FOR PROMOTION

Your acceptance to the event grants to Wilder Nightingale Fine Art, E. L. Blumenschein Museum and PAPNM a nonexclusive license to use images of your accepted works, at the sole discretion of Wilder Nightingale Fine Art, E. L. Blumenschein Museum, and PAPNM, for promotional purposes including, but not limited to, the invitation, catalog, website or the subsequent year's prospectus. Images will include attribution to the artist whenever possible.

## AGREEMENT OF ENTRY & LIABILITY

Submission of your entry and payment of the entry fee constitutes your acceptance of all conditions and terms in this Prospectus and the CaFÉ™ Agreement Terms & Conditions.

**\* PAPNM MEMBERSHIP**

To become an Artist Member of PAPNM, please visit [www.papnm.org](http://www.papnm.org) click the Join Us icon, and follow the instructions provided on the web page.

**QUESTIONS AND CONTACTS**

**CallForEntry (CaFÉ™):**

Diane Arenberg .....or Phyllis Gunderson  
[Diane.arenberg@gmail.com](mailto:Diane.arenberg@gmail.com) [Pagunderson@att.net](mailto:Pagunderson@att.net)  
-288-6278 408-621-3846

**Event Chair and Cooperative Advertising:**

Dick Wimberly  
[dickwimberly@gmail.com](mailto:dickwimberly@gmail.com)  
505-934-5432

**Events Director:**

Elizabeth Cooper  
[elizabethcooper@me.com](mailto:elizabethcooper@me.com)  
720-933-4022

**Volunteering/Sign-up Genius:**

Elizabeth May  
[lizmay4@yahoo.com](mailto:lizmay4@yahoo.com)  
831-747-4143  
Elizabeth Cooper  
[elizabethcooper@me.com](mailto:elizabethcooper@me.com)  
720-933-4022

**PAPNM Membership:**

Jane A. Frederick  
[Admin@papnm.org](mailto:Admin@papnm.org)

**Event Paint Outs:**

Day 1 – Coordinator(s) TBA  
Day 2 – Coordinator(s) TBA  
Day 3 – Coordinator(s) TBA  
Day 4 – Coordinator(s) TBA

**Bill Gallen Workshop:**

Dick Wimberly  
[dickwimberly@gmail.com](mailto:dickwimberly@gmail.com)  
505-934-5432

**Event Advertising**

Stephanie West  
[swami.west@gmail.com](mailto:swami.west@gmail.com)

**Awards, Donations and Prizes**

Joan Norris  
[joannorris3@gmail.com](mailto:joannorris3@gmail.com)

Merrimon Kennedy  
[merrimonk@gmail.com](mailto:merrimonk@gmail.com)

## \*Calendar

June 1 (Tues)	Prospectus posted on PAPNM website, <a href="http://www.papnm.org">www.papnm.org</a>
June 1-30 (Tues)	Artist Application process open at CaFÉ™, <a href="http://www.callforentry.org">www.callforentry.org</a>
June 1	Registration open for Bill Gallen Workshop, <a href="https://www.papnm.org/event-4337357">https://www.papnm.org/event-4337357</a>
June 30 (Wed)	<b>Deadline</b> for Applications at CaFÉ™
July 17 (Sat)	Jury Selection Notification by email
July 30 (Fri)	<b>Deadline</b> to accept and pay participation & membership* fees by accepted artists
Sep 18-19 (Sat- Sun)	<b>Bill Gallen Workshop</b> 10-5 (separate registration & fee)
Sep 19 (Sun)	<b>Welcome Dinner, Artist Packets and Stamping</b> Taos Pizza Outback 6PM
Sep 20-23 (Mon-Thurs)	PAPNM Hosted Paint-outs at locations within Paint-Out Zone**
Sep 22 (Wed)	Check in and get together Taos Brewing Company 5:30 PM
Sep 23 (Thurs)	<b>Delivery of artwork</b> to Wilder Nightingale Fine Art Gallery by 5 PM Check in and get together Don Fernando Bar 6PM
Sep 24 (Fri)	Hang out with Elizabeth Cooper in Angel Fire 10 AM
Sep 25 (Sat)	<b>Quick Draw 9-12 / Framed paintings must be turned in before 12</b> <b>Quick Draw Awards and Art Auction-1:30</b> <b>Quick Draw</b> and <b>Shimmering Aspens</b> are taken to <b>E. L. Blumenschein</b> after auction <b>Opening and Awards Reception</b> at Wilder Nightingale Fine Art Gallery <b>5-7</b> (both Wilder Nightingale and E. L. Blumenschein will be open for viewing)
Sep 25- Oct 12	Exhibition at Wilder Nightingale Fine Art Gallery
Oct 12 (Tues)	Payment sent to artists for sold works by this date
Oct 13 (Wed)	Unsold work to be picked up or returned by prepaid shipment 10-4
Oct 16 (Sat)	Additional day to pick up unsold work to be picked up 1-4

**\*\* PAINT OUT ZONE the Enchanted Circle.**

- From Sept 20-24, (Mon- Thurs) there will be a scheduled paint out each day at a scenic location in the paint out zone with PAPNM hosts available to stamp panels, etc. Artists are welcome, but not required to participate in these scheduled paint outs.
- Artists are free to paint on their own anywhere within the designated 2021 Taos Plein Air Paint Out Zone (below), subject to any/all restrictions posted by private property owners and public agencies.
- Please be courteous painting ambassadors to our neighbors and environment.

**2021 TAOS PLEIN AIR: PAINTING ZONE**

