



## JANE FREDERICK

I discovered painting later in life as a way to manage the stress of my day job. It was soon apparent that trying to translate the images I saw to canvas thrilled me. What I love most about painting is trying to accurately portray the beauty I see in everyday scenes and objects for someone else's enjoyment. The knowledge that I will never completely achieve my goal keeps me constantly trying and learning. I've always loved a challenge and in my mind painting, particularly, plein air painting, is the ultimate challenge.

I have been privileged to attend a number of adult painting workshops by such talented artists as: Qiang Huang, Nancy Tankersley, Joshua Been, John Cosby, to mention just a few.

Since falling in love with plein air painting, I have concentrated mainly on painting in oils, although I have worked in pastels and watercolor too.

I've participated in a number group shows (both juried and non-juried) and a few small solo shows in the Central Texas area. I am now splitting my time between New Mexico and Texas with an eventual eye to making the move to Santa Fe permanent.